

# **KOOL TACK**

## **Drymount Foamboard**

The **original** drymount foam board that **activates at 150° F to 160° F in 15 to 20 seconds.**

- Acid free adhesive.
- Tougher board more resilient to dents.
- Smoother surface.
- More resistant to warping.

### **Regular Drymount Foamboard 3/16"**

<b>Item No.</b>	<b>Size</b>
KT2436-16	24x36
KT3240-16	32x40
KT4060-16	40x60
KT4896-16	48x96

### **Regular Drymount Foamboard 1/8"**

<b>Item No.</b>	<b>Size</b>
KT2436-8	24x36
KT3240-8	32x40
KT4060-8	40x60

### **Basic Instructions on use**

Kool Tack is the easiest drymount board to work with, and it is the safest because of the low drymounting temperature. It is the only drymount board that works at 150°F to 160°F in 15 to 20 seconds. It must be remembered that the temperature of most drymount presses are not very accurate, and therefore should be calibrated on a periodic basis. ( Refer to your owners manual ), or down load one from this web site. Using a release board will take more time since the heat must penetrate the board in order to activate the drymount adhesive.

The use of a release paper or PermaLon\* will reduce the mounting time. Finally, the time for drymounting is after the vacuum had been drawn when using a vacuum press.

### **Tips for successful Drymounting**

1. Make sure your drymount board and print are clean and free of dust and dirt.
2. When first starting up your press from a cold start, let it cycle at least 2 to 3 times in order for the temperature to stabilize and distribute evenly over the platen of the press.
3. For thick paper prints let the drymounting continue for another 8 to 10 seconds. This allows the heat to penetrate through the thick paper into the adhesive.
4. When the drymounting is complete, take it out of the press and let it cool before using. This gives the adhesive time to dry.
5. When drymounting photographs, never adjust the temperature over 170°F for this will damage the emulsion on the surface of the photograph. ( it is recommended that PermaLon\* be used when drymounting photographs. This will eliminate the possibility of the "orange peel" effect.

\* ( PermaLon is a super smooth drymount release film that works with Kool Tack )  
Contact your distributor for more information and pricing.

***For more information click on the "Trouble Shooting and Use" tab.***