

## **KOOL TACK** Archival Drymount Foamboard

**Acid Free KoolTack** “Made up to a quality standard . . . not down to a price”.

This new addition to the drymount foam board market is the finest acid free foamboard that can be made.

1. More foam makes it easier to cut. ( *no air pockets to collapse the surface* ).
2. Acid free, smooth paper to give a better mounting surface..
3. The adhesive is completely acid free.

### **Acid Free Drymount Foamboard 3/16" only**

<b>Item No.</b>	<b>Size</b>
KT2436-16AF	24x36
KT3240-16AF	32x40
KT4060-16AF	40x60

### **Basic Instructions on use**

The Acid free drymount foamboard is a new addition to the industry, and is designed for those users who want the added protection that acid free materials offer.

Acid free Kool Tack is the easiest drymount board to work with, and it is the safest because of the low drymounting temperature. It is the only drymount board that works at 150°F to 160°F in 15 to 20 seconds. It must be remembered that the temperature of most drymount presses are not very accurate, and therefor should be calibrated on a periodic basis. ( Refer to your owners manual ), or download one from this web site. Using a release board will take more time since the heat must penetrate the board in order to activate the drymount adhesive.

The use of a release paper or PermaLon\* will reduce the mounting time. Finally, the time for drymounting is after the vacuum had been drawn when using a vacuum press.

### **Tips for successful Drymounting**

1. Make sure your drymount board and print are clean and free of dust and dirt.
2. When first starting up your press from a cold start, let it cycle at least 2 to 3 times in order for the temperature to stabilize and distribute evenly over the platen of the press.
3. For thick paper prints let the drymounting continue for another 8 to 10 seconds. This allows the heat to penetrate through the thick paper into the adhesive.
4. When the drymounting is complete, take it out of the press and let it cool before using. This gives the adhesive time to dry.
5. When drymounting photographs, never adjust the temperature over 170°F for this will damage the emulsion on the surface of the photograph. ( it is recommended that PermaLon\* be used when drymounting photographs. This will eliminate the possibility of the “orange peel” effect.

\* ( *PermaLon is a super smooth drymount release film that works with Kool Tack* )

Contact your distributor for more information and pricing.

***For more information click on the “Trouble Shooting and Use” tab.***